

academic program

1988	A-levels
1989 - 1993	student of mathematics and physics at HU Berlin
1993	additional studies "computer graphics and visualization - Cambridge UK

filmography / experiences

(excerpt/unordered)

feature films:

tools/apps used:
tdk/wavefront,softimage,
maya,3dsMax,blender,
zbrush,nuke,fusion,
after effects,photoshop,
avid,premiere,resolve...

"Werner - Beinhart!" - Neue Constantin Film / Hahn Film AG

- ink & paint
- inbetweening

"Asterix Conquers America" - Extrafilm/Hahn Film/20th Century Fox

- 3d modeling and animation
- TD 2d/3d special fx
- compositing

"Werner - Volles Rooää!" - Constantin Film/ Hahn Film Ag

- creative/technical director
- 3d modeling, rigging and animation
- special fx
- team leader compositing Saigon/Vietnam

"The Pirates of Tortuga - Under the Black Flag"

Hahn Film Ag/United International Pictures/Universal Pictures

- technical director
- supervisor modeling/animation Chennai/India
- special fx
- compositing

"Happily N'Ever After" - BAF/Vanguard Films/Lionsgate

- 3d modeling
- set design
- previz
- sfx planning
- animation
- compositing

"First Fear" - 4k Animation Ltd./Nipuna Services Ltd. India

- live action shot planning
- vfx and digital sets supervisor

“Nocturna” - Filmax Entertainment Barcelona/Spain

- compositing
- special fx

“Luras Stern und der geheimnisvolle Drache Nian”

Rothkirch Cartoon Film/ Warner Bros.

- layout / previz
- scene planning
- projection mapping
- set dressing
- special fx
- compositing

“Luras Stern und die Traummonster”

Rothkirch Cartoon Film/ Warner Bros.

- technical consultant 3d
- supervisor stereoscopies
- special fx
- compositing

“Keinohrhasse und Zweiohrküken”

Rothkirch Cartoon Film/ Warner Bros./barefoot films

- scene planning/layout
- previz
- special fx
- animation key posing
- stereoscopy
- compositing

“A Young Man with High Potential”

Hahn Film, Schattenkante

- head replacement
- set extensions
- set replacement
- rig/wire removal

“Rabe Socke III”

- compositing
- special fx

tv - series and features

(excerpt ,unsorted)

special fx/comp/
3d prop/set modeling/
animation/ ...

“Benjamin Blümchen”, 13 x 30 min
“Renada I”, 20 x 5 min
“Bibi Blocksberg”, 13 x 25 min
“Ted Sieger’s WILDLIFE”, 52 x 5 min
“Simsalagrimm”, 26 x 24 min
“The Gnarfs”, 52 x 11 min
“Moorhuhn”, 26 x 30 sec
“Altair”, 26 x 24 min
“The Hollies”, tv - feature 90 min
“Spaceballs: The Animated Series” , 15 Episodes - BFC, Brooksfilms
“Mia ans Me III”, 400 Shots, Hahn film, m4e Productions, ZDF
“Worry Eaters – Sorgenfresser” , 26 x 10 min, Hahn Film, Nickelodeon

tv - series in pre-production

(excerpt ,unsorted)

special fx/comp/
3d prop/set modeling/
animation ...

“Red Caps”
“School for Vampires”
“Arabian Nights - The Untold Stories”
Pilot, Cartoon Forum 2001
Pilot, Cartoon Forum 2002

tv - spots, music videos, commercials

(excerpt ,unsorted)

special fx/comp/

3d prop/set/ character modeling/

rigging/ animation/vfx...

“Bibi Blocksberg”, - Commercial - Kiddinx Entertainment

“Kiddinx”, Ident - Cinema - Kiddinx Entertainment

“Dinomania” - tv-special- RTL

“Game Boy”, - Commercial - Nintendo

“Golden Nuggets” - Commercial - Coppenrath & Wiese

“Bonanza” I + II - Commercial - Andersen & Bloesbjerg

“Tabaluga”, - Live Show Projection - BMG

“Kinder Ueberraschung” - Commercial - Ferrero

“Paragon AG” - Image Film - Paragon AG

“Wir sind ueberall” - Die Prinzen - Music Video, BMG

“Who’s that Man?” - Marisa Turner - Music Video, BMG

“DJ Bobo” - Music Video - BMG

“Ritter Sport” - commercial - Ferrero

“Ugly Dolls” - commercial - prettyugly

“barefoot films” - Ident -barefoot films

“OMV” - Ident - OMV Group

“KPMG” - Image Film – KPMG

“Little Big Panda” - Title - 2d-3d Conversion/Animation - benchmark entertainment

“LMT - Router” - Image Film - LMT Group

“Oerlikon Wings” - Image Film – Tastypixel,pure production

“Dendemann – Keine Parolen” – NOYZ R US Films, Universal Music

“Girl from Ahlen” – Art/Image Film , Viscomte, Egill Saebjornson

VR / 360° productions

(excerpt ,unsorted)

stitching, touch up, set/prop

replacement, photogrammetry

“Deutsche Bank – VR” – commercial, Invr.Space, DB

“Smart -VR” – commercial, Invr.Space, Smart

“Geschichten aus Jerusalem” - 4 short films, Dani Levy, Jüdisches Museum Berlin

+ various commercials,documentaries etc.

**Projection Mapping/
Installations/Exhibitions**

(excerpt ,unsorted)

“Brick is the Key” -projection mapping, DAC Copenhagen

“Steinkugel” – permanent Installation/3d projection mapping/self generative animation,real time rendering RKI Berlin

“Kaskaden” – permanent Installation/projection mapping, Kunstmuseum Ahlen

“Flying Waters” – 3d projection mapping/self generative animation,real time rendering - König Galerie Berlin

“30 Jahre Mauerfall” - projection mapping – humboldt forum,alexanderplatz,europa center, gethsemane kirche
urbanscreen,Invr.Space, kulturprojekte berlin

+ various pieces/sculptures etc. involving 3d projection mapping,real time rendering, self generating algorithms...

• exhibitions in Berlin,Copenhagen, Reykjavik, Oslo,Bratislava,Sao Paulo ...

• using techniques,tools and programming/scripting/shading languages like : photogrammetry , a variety of 3d applications, C#, hsl, glsl ...